

ORGANIZATIONAL OVERVIEW AND PROGRAMS

PART 2



CREATED BY ~ ALAYNA WHITED

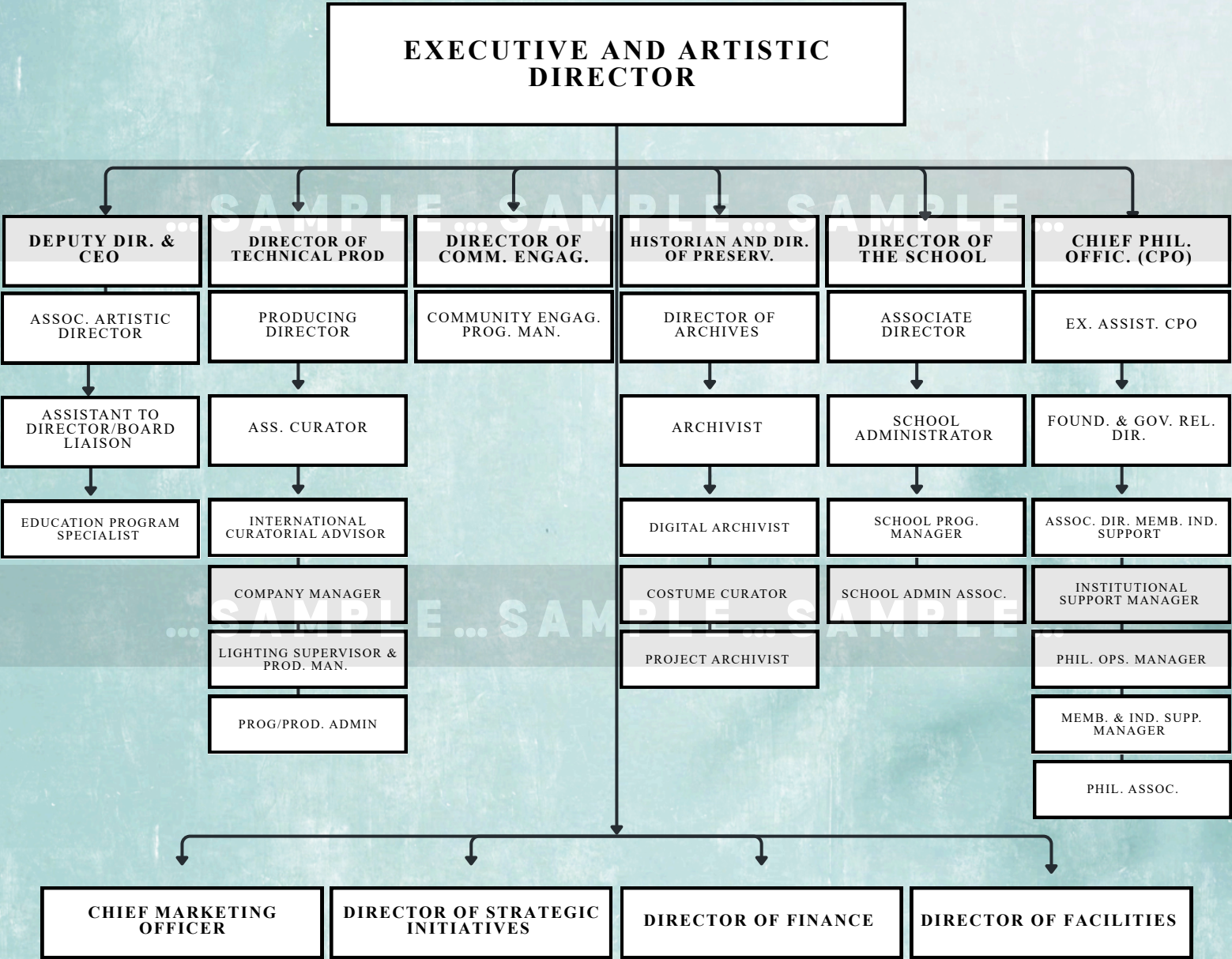
PROFESSOR - KIMBERLEY WORRELL

ORIGINAL SUBMISSION DATE - 10/06/2025 | FINAL SUBMISSION DATE - 12/15/2025

NON PROFIT ORG ~ JACOBS PILLOW DANCE
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Org Chart



Personnel Profiles

Pamela Tatge

EXECUTIVE AND ARTISTIC DIRECTOR

Skills Necessary For Position

1. Leadership
2. Strategic Planning
3. Artistic Vision
4. Fundraising vision
5. Collaboration with all members of team and the board

About

- Tatge holds a B.A. in History and an M.A.L.S. from Wesleyan University in Middletown, Connecticut. She served as the Director of the Center for the Arts at Wesleyan University in Middletown, CT for almost 17 years. Tatge began at Jacob's Pillow in 2016

Responsibilities

- Her responsibilities include setting the artistic vision and strategic goals for all aspects of the organization, including Festival programming, education, preservation, audience engagement, residency programming and artist support, long-term planning, collaborative programming, fundraising, marketing, and more.

A. J. Pietrantone

JOB DEPUTY DIRECTOR

Skills Necessary For Position

1. Policy Development
2. Strategic planning
3. Financial Management/Leadership
4. Marketing and retail management
5. Human resource abilities

About

- He initially served four years as Vice President of the Berkshire Taconic Community Foundation. He has additional experiences in New York City and Washington, D.C., including national advocacy leaders Environmental Defense Fund and the Human Rights Campaign. He has held senior finance and administrative positions with organizations focused on the arts, social services, civil rights, and the environment, and has also served on a number of nonprofit boards in leadership roles, including an eight-year tenure as the Chair of the Liz Lerman Dance Exchange. Deputy Director & Chief Operating Officer. He joined Jacob's Pillow in October 2018.

Responsibilities

- Partners with Executive & Artistic Director and the Board of Trustees on developing overall organizational strategy and policies, as well as supervising senior staff in finance, facilities, human resources, technology, marketing, retail, and patron services

Kim Chan

ASSOCIATE ARTISTIC DIRECTOR

Skills Necessary For Position

1. Leadership in curating dance materials
2. Preservation of curated items
3. Community engagement leadership
4. Educational leadership
5. Production of festival

About

- She serves on the boards of Mid-Atlantic Arts, MAP Fund, and Pick Up Performance Company. She has served on the New York Dance and Performance "Bessies" Award Committee, on the boards for Association of Performing Arts Professionals (APAP), Ping Chong & Company, Guillermo Gómez-Peña's La Pocha Nostra, and Dance Place, on the advisory board at GALA Hispanic Theatre, and as a National Dance Project Hub Site., Associate Artistic Director.

Responsibilities

- What they do in their job She serves on the curatorial team and manages the programming, school, production, archives, and community engagement departments.



Programming Outline



College Partnership Program



Why its important

- Allow college students and educators access to resources

What Does the Program Do

- It allows them to access the archives for research and engage in the artistic process by attending the Pillow Lab Residency Showings

Why is it special to the organization or relevant

- Jacob's Pillow has the largest curated archives related to dance which provides a trove research.
- It provides year round artistic process development through Pillow lab Residencies

Dance Education Laboratory (DEL)



Why its important

- It is a renowned dance teacher training program.

What Does the Program Do

- It is training program to offer professional development, certification, and resources for dance educators, focusing on a "Dance for Every Child" philosophy, culturally responsive practices, and practical pedagogy for diverse learners, bridging formal university training with real-world teaching needs.

Why is it special to the organization or relevant

- It provides a practical alternative to university dance education programs



Curriculum in Motion



Why its important

- It connects dance instructors with K-12 students in the classroom.

What Does the Program Do

- It provides a nationally-recognized arts-integrated curricular approach, connects Berkshire County K-12 students, classroom teachers, and administrators to the intellectual, inspirational, and physical world of dance.

Why is it special to the organization or relevant

- Brings dance to the classroom in the K-12 system.





Programming Outline



Dance for Social Justice

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Why its important

- It connects personal histories to larger social narratives, empowering individuals and communities to express identity, demand rights, and mobilize for a more equitable world, seen in movements from anti-apartheid protests (toyi-toyi) to modern workshops and academic courses

What Does the Program Do

- It uses movement and performance as powerful tools for advocacy, education, and change, making invisible stories visible, fostering community, healing, and challenging systemic issues like racism, inequality, and injustice through embodied storytelling, activism, and curriculum development

Why is it special to the organization or relevant

- Fosters community and promotes healing in key areas such as inequality, racism, etc.



Pittsfield Moves

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Why its important

- Tells the stories of the local community through dance and develops community dancers.

What Does the Program Do

- Partnership between Jacob's Pillow and Berkshire Bridges to provide community performance centered around the stories of Pittsfield through a year long residency.

Why is it special to the organization or relevant

- Provides a community partnership and develops community dancers.



Summer Festival Intern Program

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Why its important

- Allows people to be trained in the behind the scenes work of the summer festival.

What Does the Program Do

- It provides hands-on experience and training while working alongside our administration, documentation, and production teams. Usually employs 27 interns.

Why is it special to the organization or relevant

- Provides hands on training in all aspects of the production of the festival.





Programming Outline



National Dance Presenter's Forum

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Why its important

- It brings together a diverse cohort of presenters from across the U.S. with goals to: build the ecology of dance presenting; foster dialogue about the changed landscape of dance presenting; and encourage an expansive model of access and participation in the field.

What Does the Program Do

- It is a multi-day immersive professional development and networking experience aimed at strengthening dance presenting in the United States.

Why is it special to the organization or relevant

- Provides an opportunity for the dance community to come together and strengthen the ecology of dance and how that should be presented throughout the US.



Annual Timeline

January

- Pillow Lab: Mayfield Brooks-January 21-February 1

February

- Pillow Lab: Reggie Wilson/Fist and Heel Performance Group-February 11-22

March

- Pillow Lab: Slowdanger-March 18-29

April

- No events scheduled

May

- No events scheduled

June

- Jacob's Pillow Dance Festival June 24-August August 30th

July

- Jacob's Pillow Dance Festival June 24-August August 30th

August

- Jacob's Pillow Dance Festival June 24-August August 30th

September

- Dance to the African DrumsCo-presentation: Sole Defined-September 26-27

October

- Pillow Lab: Grisha Coleman-October 1-12
- 360 Intensive with the School at Jacob's Pillow-October 10-12
- College Partner Convening-October 18
- Pillow Lab: Marjani Forte-Saunders-October 22-November 5
- Caleb Teicher & NIC Gareiss-October 24-26

November

- Encore Streams: The school at Jacob's Pillow-November 3-24
- Pillow Lab: Jerron Herman and Candace L. Feldman November 17-23

December

- Pillow Lab: A.I.M By Kyle Abraham-December 1-7
- Co-presentation: Deborah Hay-December 11

Ongoing Events

- Weekly Morning Classes (ages 16+)
- Musical Movement Classes for the family